

---

## ON FINAL NIGHT

## Three Thousand People

RECEIPTS ALMOST  
REACH \$10,000

Crowning Triumph of Years

as House Rings With Ap-

**Greatest Festival Yet.**

President Corley, of the Wednesday Club, said last night that the approximate receipts from the three concerts at the City Auditorium would amount to \$9,000, which means that the club next year will spend about \$10,000 instead of \$10,000 in bringing Metropolitan Opera Company stars to Richmond for the annual spring festival of

persons were present last night, while at least 2,000 were at the

**BY W. DOUGLAS GORDON.**  
With the great steel roof of the City Auditorium echoing the mighty strains of Tchaikowsky's "Slavie March," the most brilliant and successful series of concerts ever given in Richmond came to an end last night. All honor to the Wednesday Club. Reaching out above and beyond anything and everything that has

President and governors of this organization have given to the Richmond public the best, the highest and the

To Mr. Scrivenor, as trainer of the chorus, with Miss Trigg, and to him as chairman of the committee on music, with his able associates, be

President Corley, who, with the men who have aided and upheld him, has

lertary details of the tremendous undertaking, should be given the hearty thanks of the whole community for having made it possible to carry out the artistic arrangements of the music committee, plans, which, completed and effected, have given to Richmond such music as it has never heard before.

**Crowd There in Afternoon.**

festival was of an infinitely higher order than it had ever been in the

But at night came the crowning triumph of years of self-sacrificing, unselfish work—hundreds were turned away from the balcony, and there were not more than twenty seats vacant on the main floor, and the house sealed at 1,400.

The afternoon concert opened with the overture to Auber's "Fra Diavolo" with its quick, inspiring, marching, martial rhythm, and for the second number appeared Amato, the marvellous, sinking the famous "Largo al factotum," from "Requiem."

expression he sang the almost breathless account of how the people called

the bass clef. Later in the concert his splendid young Italian sang the great aria from Massenet's "Le Roi de Lahore," in tones of such heroic, brilliant, almost incredible power that one was almost appalled that so much should be given to one man.

...ing with a smoothness, a legato style, that displayed the art of the

ward the end of the aria his mighty voice swelled and rounded and grew more and more majestic. It seemed that he must have touched the end of even his limitless power and when he went up and up to a great, ringing G, held it there and then swelled and rolled it off.

After this he came back and sang the incomparable song of "Wolfenraut." To the Evening Star," beginning with the recitative, he sang, solemnly, the lines usually translated "Like death's dark shadow, night around us alleth," and then, after the few

sublime, Sweet Evening Star," with a simple tender softness, a perfection

stand not one word of Italian sit in  
encest silence, drinking in the al-  
most unnatural beauty of a great  
golden voice.

**House Applauds Wickham.**

Miss Florence Wickham made her  
only appearance during the festival  
of this concert. Her first number was  
the "Tabanera," from "Carmen,"  
in which she sang with considerable  
dramatic power and in a free, full and  
well rounded voice. For an encore